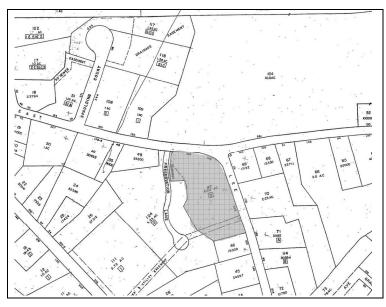
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125

Photograph



Topographic or Assessor's Map



Recorded by: Julie Ann Larry Organization: ttl-architects Date (month / year): March 2010

Assessor's Number	USGS Quad	Area(s)	Form Number	
61 47			TEW.15	

Town: Tewksbury

Place: (neighborhood or village)

Tewksbury Center

Address: 17 Lee Street

Historic Name: Second George E Lee House

Uses: Present: Funeral Home

Original: Single-family Residence

Date of Construction: c1870

Source: Assessors Database

Style/Form: Italianate

Architect/Builder:

Exterior Material:

Foundation: Granite

Wall/Trim: Clapboards

Roof: **Asphalt Shingles**

Outbuildings/Secondary Structures:

Garage (2008)

Major Alterations (with dates):

South facing ell porch (2008-9)

Carriage Barn and connecting Shed remodeled (2008-9) Land subdivide for a modern subdivision and commercial development on Main Street (2003)

Condition:

Moved: no | | yes | | Date

Acreage: 2 acres

Set on a relatively flat lot on the edge of the village center opposite a cemetery. To the rear (northwest) of the house is a modern subdivision on

Preservation Lane.

INVENTORY FORM B CONTINUATION SHEET

TEWKSBURY

17 LEE STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 Morrissey Boulevard, Boston, Massachusetts 02125

Area(s) Form No.

TEW. 15

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.	
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Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community. The Italianate style dwelling at **17 Lee Street** is a two story hipped roof house resting a square granite foundation. The three by two bay building retains many of its character defining features including: the 2/2 sash windows, central cupola, projecting bay windows, bracketed cornice, the deep trim band below the cornice with panels and windows, and the full-width hip-roof porch. The main entrance is a single door flanked by sidelights. On either side of the main entry are full height 2/2 sash windows. Centrally located above the main entrance is a second story window with an arch top. During restoration the aluminum siding removals indicated the original wood exterior siding was applied to mimic cut stone blocks. The full-width porch is missing its original posts, balustrade, and detailing. The projecting bay window on the south façade has a hip roof and narrow 1/1 sash windows above wooden panels, an exact copy of the bay projects from the north façade.

The hip roof is clad in asphalt shingles and capped by a rectangular three by two bay hip roof cupola. The hip roof of the cupola is also clad in asphalt shingles. Two brick interior chimneys project from the hip roof. The feature two staggered courses of bricks near the top of each chimney that expand the width of the chimney.

The house extends to the rear (west) with a hip roof ell. Enclosed porches project from the south and north facades of the ell. The south facing porch extends the full width of the ell and is seven bays long and is a recent addition. The north facing porch extends two-thirds of the length of the ell and features a pair of glass doors flanked by double hung sash windows.

The one-story connecting shed and two story carriage house have been remodeled. Original fenestration patterns have been removed and replaced by multi-pane French doors flanked by multi-pane fixed sash windows and 6/6 double hung sash windows. The walls are clad in clapboards and the roof forms in asphalt shingles. The hip roof of the carriage house is capped by an open hip roof cupola. The cupola appears to be a modern replacement.

A stone wall with granite posts separates the yard from East Street and Lee Street.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

George Lee moved to Tewksbury from Attleborough, MA between 1837-1839. George established a tannery in the center of Tewksbury to the west of his house at 53 Lee Street (MHC# TEW.19). George and his first wife Harriet Gould had three children. His daughter Mary Augusta married Frank Spaulding and they built a house at 30 Lee Street (MHC# TEW.18) c 1860. Their son William H Lee, succeeded his father in the tannery business. William H Lee also built a home near the corner of Lee and East Streets c 1870 (MHC# TEW.17). George Lee built his second house on the corner of Lee and East Streets c1870. His wife Harriet died in 1876 and he remarried in 1878 to Matilda Thompson. George Lee died in 1883.

William Lee and Mary Spaulding split their father's estate in 1884. William acquired the land to the east of Lee Street, including the house at 17 Lee Street. In 1929 William's wife sold the house and three acres to her youngest son George Lee of Chicago. When George died in Miami the house was sold to John and Josephine Hedstrom of Avers.

Additional owners include: John & Josephine Hedstrom (1948-1976); Thomas, Mildred & Martha Hedstrom (1976-1988); Paul and Josephine Hedstrom (1988); John, Peter, and Joseph Hedstrom (1988-2002); and Robert Scarano (2002-2010). 13319/169

¹ George Lee married Harriet Gould in Attleborough in 1837. Their first child, Mary Augusta was born in Tewksbury in 1839.

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TEW. 15

BIBLIOGRAPHY and/or REFERENCES

Tewksbury Street Directory. Mass: (s.n.) 1901. 1912.

Valuation of the Real and Personal Estate of the Town of Tewksbury for the Year. 1890. 1940. 1960.

Tewksbury List of Residents. 1965. 1975.

North Middlesex County Registry of Deeds.

Ancestry.com





INVENTORY FORM B CONTINUATION SHEET

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